

ENTRY FORM

Your entries must be submitted by email to MVCA along with your payment. There is a non-refundable \$30.00 entry fee for non-members and \$25.00 for members. You can submit up to 2 pieces. You must be over the age of 18

Please attach one form per entry. Forms provided below. One to the back of each piece and one upon delivery

Categories are: paintings, drawings, print making, mixed media, photography, digital art, sculpture

***PLEASE NOTE:** Submission of your entry indicates your acceptance of the rules for the exhibit.

ATTACH THIS FORM TO THE BACK

NAME: _____
ADDRESS: _____
CITY: _____
ZIP: _____
PHONE: _____
EMAIL: _____

TITLE: _____
MEDIUM: _____
PRICE: _____

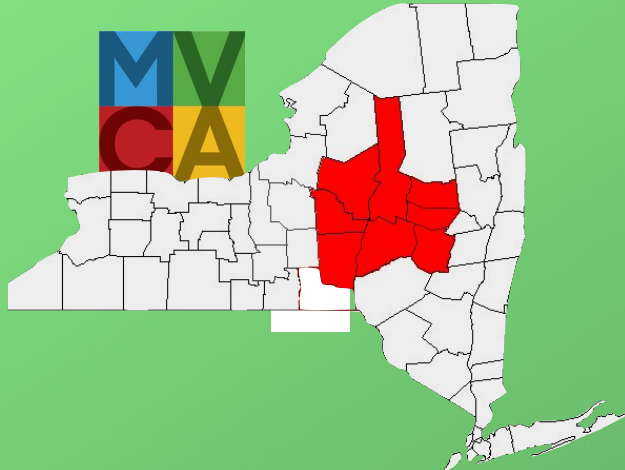
GIVE TO MVCA AT SIGN-IN

NAME: _____
ADDRESS: _____
CITY: _____
ZIP: _____
PHONE: _____
EMAIL: _____

TITLE: _____
MEDIUM: _____
PRICE: _____

The Mohawk Valley Center for the Arts announces a call for artist for the 2024 Regional Juried Art Show.

Opened to all artists in the Central New York area



MOHAWKVALLEYARTS.ORG

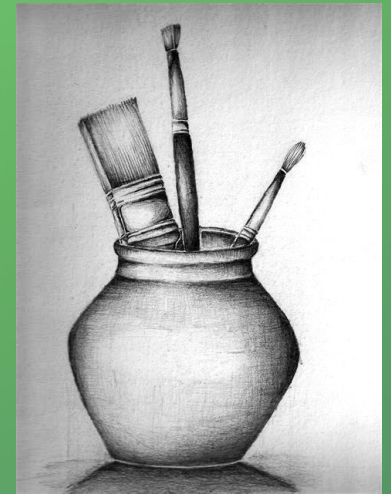
call 315 823-0808

email: littlefallsmvca1@icloud.com

**403 Canal Place
Little Falls, NY. 13365**



**REGIONAL
JURIED
ART
SHOW**



2024 PROSPECTUS



INSTRUCTIONS

Artwork Specifications: In order to be eligible for submission, your artwork must meet the following criteria:

- It must be an original work of art (no reproductions)
- It must be available for sale
- It must be suitably framed and wired
- No saw tooth or clip hangers
- It must not have been shown previously at the MVCA
- 2D work must not exceed 20 lbs.
- 3D work must not exceed 50 lbs. or 72" in dimension

One image of each entry will need to be uploaded during the application process. (Sculpture) is permitted to upload a second detail image. Please be sure to upload your images as JPEGs, using 300 dpi to ensure good quality. **Do not include your name as part of the JPEG file name.**

The application process is completed entirely online and can be accessed from our website: **mohawkvalleyarts.org**. Questions can be directed to Erika Hoffman, at (315) 867-7796 or konasweets@gmail.com.

MVCA reserves the right to reject entries whose photos are deemed misleading. We also reserve the right to photograph & publish accepted work for promotional purposes. Submission of your entry indicates your acceptance of the rules of this exhibit.

Notification: Once the jurying process is complete, all artists will be notified of their status via email.

Delivery: All accepted artwork must be delivered to the MVCA on, or prior to, the designated delivery date.

Sales: The MVCA will retain a 30% commission on all works sold. Please price your work accordingly. The MVCA will make every attempt to pay artists within 30 days of the end of the exhibit.

Awards: Best in Show: \$500.00, 2nd. Place \$300.00, 3rd. Place \$100.00. Numerous specific awards will be selected by the juror. The Grand Prize winner will be considered for a solo show.

Liability: MVCA cannot assume responsibility for damage or deterioration incurred before or after the exhibit. Additionally, entries will be handled with the greatest care while in our possession, however, MVCA assumes no liability for work on its premises.

CALENDAR OF IMPORTANT DATES

REGISTRATION DEADLINE: AUG. 5, 2024

NOTIFICATION OF ACCEPTANCE: AUG. 12, 2024

ARTWORK DROP OFF: 12PM-4PM - AUGUST 16, 17, 18

OPENING RECEPTION: AUG. 24, FROM 6:00 - 9:00 PM.

EXHIBIT ENDS: SEPT. 28

ART PICKUP: TBD

Unclaimed work not picked up after 30 days becomes property of MVCA.

MEET OUR JUROR

ANN LARSEN

Ann is an award winning artist living in upstate New York's Adirondack Mountains. Born in Louisville, Kentucky, Ann began traveling and living throughout the United States at the age of 18. After completing a Bachelor of Arts degree from the University of Central Oklahoma, she and her family moved to Denver, CO where Ann began to focus on her painting and fell in love with the western landscape. Even though she lives in a beautiful part of the country, where plein air painting is a challenge almost any time of year, Ann also spends time painting on the coast of Maine and throughout the Southwest.

Ann's approach to the landscape is to simplify as much as possible in order to create the strongest paintings. "I want my viewers to know how I felt about a place when I painted it. I'm not trying to copy what I see nor am I interested in lots of detail. I want to suggest a subject with the buildup of paint and exciting brushstrokes.

Ann's accomplishments are too extensive to mention. To find out more about Ann visit her website at:

<https://www.annlarsen.com/about>