



2018 Annual Juried Regional Exhibition Prospectus

INFLUENCES

AUGUST 10 THROUGH SEPTEMBER 26, 2018

OPENING RECEPTION AND AWARD CEREMONY, AUGUST 10, 5-7PM

The Mohawk Valley Center for the Arts cordially invites all artists working in any medium – painters, photographers, sculptors, etchers, lithographers, fiber artists, potters, and fine-arts-makers using other forms, to submit work. This year's exhibition theme is "Influences".

"Influences" can be represented psychologically or physically, literally or figuratively. It's your interpretation on the theme. It can be in any medium. It can be 3-dimensional. It must be original.

ELIGIBILITY

- Artwork must not be over 3 years old and must never have been shown at MVCA.
- All artwork must be original to the artist, suitable for display.

SPECIFICATIONS

- 2-dimensional artwork must be well framed and ready for hanging with screw eyes and wires securely attached.
- Clip and saw tooth hangers are not acceptable.
- 2-dimensional sizes are not to exceed a total of 42" wide including the frame. Diptychs and triptychs must fall within these guidelines.
- Sculptures are not to exceed 24" wide X 24" long X 24" high.
- Artists to provide display for any freestanding or ceiling mounted artwork and will take full responsibility for its stability.
- Please contact us for information regarding hanging artwork exceeding 20 lbs. or any free-standing or ceiling mounted artwork.

ENTRANCE FEE

There is a non-refundable entry fee of \$18 for members/\$20 for non-members per entry. An artist may enter a maximum of two pieces. Please mail your entry fee to MVCA 401 Canal Place, Little Falls, NY 13365.

GENERAL TERMS AND CONDITIONS

No accepted works may be withdrawn by the artist before the close of the show. Any artist who removes work prior to the closing of the show will not be permitted entry for any future MVCA Regional Art Event. A 30% commission will be taken on sales during the exhibition.

Artists agree to allow MVCA the right to promote their artwork on social media, and in written and digital publications.

Selected artwork will be on exhibition in the 401 Gallery Friday, August 10 through Wednesday, September 26, during regular gallery hours, Wednesday – Saturday, Noon – 4pm.



2018 Annual Juried Regional Exhibition Prospectus

INFLUENCES

AUGUST 10 THROUGH SEPTEMBER 26, 2018

OPENING RECEPTION AND AWARD CEREMONY, AUGUST 10, 5-7PM

AWARDS

Selections for the exhibit and the 1st, 2nd and 3rd place award winners will be decided by the juror. Additional prizes will be awarded as selected by the MVCA Fine Arts Committee.

JUROR INFORMATION

Mary E. Murray, Curator of Modern and Contemporary Art, Munson-Williams-Proctor Arts Institute (MWPAI)

Mary E. Murray has been curator of Modern and Contemporary Art at MWPAI since September 1991. Prior to her time in Utica, she was acting curator at the Weatherspoon Art Gallery, University of North Carolina-Greensboro, and had a one-year, National Endowment for the Arts-funded fellowship in Prints, Drawings, & Photographs at the Detroit Institute of Arts. She received a BA, with honors, in art history from the University of Maryland, College Park, and an MA in art history, University of North Carolina at Chapel Hill.

At MWPAI, Murray has organized more than fifty exhibitions, including four collections-based touring shows with scholarly catalogs. Other projects include "Geometry in Motion: Leon Polk Smith Works on Paper," (2017); "Rita Lombardi: On Libraries," (2016); "Terry Slade: Earth Mantra," (2016); "Elemental," (2016); "Sam Van Aken: A Hole in the Sky," (2013); "(M)other Natures," (2013); "Look for Beauty: Philip Johnson and Art Museum Design," (2010); "Ann Reichlin: Counterpoint," (2010); "A Town So Great They Named It Twice," (2010); "A Little Look at Dada," (2009); "Substance and Light: Ten Sculptors Use Cameras," (2006); "Dimensional Line: Recent Work by Sharon Loudon and Creighton Michael," (2004); "Resplendent: An Installation by Lynne Yamamoto," (2003); and "Patrick Dougherty: Full Court Press," (2001).

Murray has written more than twenty exhibition catalogs at MWPAI, contributes essays to museums' catalogs, and lectures extensively about 20th- and 21st-century American art to the public and at professional conferences.

2018 REGIONAL CALENDAR

Friday, July 20 – Email entries as 300 dpi jpeg images to MVCA.FineArts@yahoo.com. Include artist contact information, artwork name, medium, and size with your email. If images and actual piece do not match, the piece can be rejected. Please contact MVCA for assistance, if needed. Please mail your entry fee to MVCA 401 Canal Place, Little Falls, NY 13365

Wednesday, August 1 – MVCA to contact artists selected by the judge

Thursday, August 2 – Saturday August 4, 12-4pm – Artists to deliver selected artwork to: MVCA 401 Canal Place, Little Falls, NY. Complete and attach the **Artwork ID** form to artwork.

Friday, August 10, 5-7pm – Opening Reception and Awards Ceremony

Thursday, September 27 – Saturday, September 29, 12-4pm – Artists to pickup selected artwork. Please pickup artwork during this time. We will not be held responsible for art work left beyond the pickup dates.

INFORMATION/QUESTIONS

Email MVCA.FineArts@yahoo.com or call MVCA at 315.823.0808



2018 Annual Juried Regional Exhibition Prospectus

INFLUENCES

AUGUST 10 THROUGH SEPTEMBER 26, 2018

OPENING RECEPTION AND AWARD CEREMONY, AUGUST 10, 5-7PM

ARTWORK ID

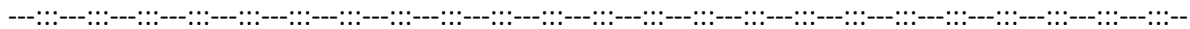
FOR USE WITH ARTWORK SELECTED BY THE JUDGE

PLEASE COMPLETE THIS ENTIRE FORM

DELIVER THIS FORM TO MVCA WITH ARTWORK AUGUST 2 – 4, 12-4PM

SECURE THE ENTIRE FORM TO THE UPPER LEFT CORNER BEHIND YOUR ARTWORK

Artist Name	
Artwork Title	
Medium	
Size (Unframed)	
Phone #	
Email Address	
Mailing Address	
Price	



Artist Name	
Artwork Title	
Medium	
Size (Unframed)	
Phone #	
Email Address	
Mailing Address	
Price	